

Class of 1961 Legacy of the Arts Sponsored Performances Hopkins Center 2021-22

School Matinee Viva MOMIX December 3



A magical desert filled with puppets and wizards. Optical illusions. A floating dance on the moon. A colorful tour through the seasons.

These are some of scenes in *Viva MOMIX*, a mix-and-match variety of sections from the company's most popular works. The two-act performance features vignettes from *Botanica*, *Alchemia*, *Remix*, *Opus Cactus* and *Lunar Sea*. Founded by Dartmouth alum and Pilobolus co-founder Moses Pendleton '71, MOMIX is known for using special lighting and video effects, imaginative costumes and sets, and offbeat choreography.

[Viva MOMIX Promo 2018](#)

Generously supported by ... the Class of 1961 Legacy:

Anais Mitchell and Bonny Light Horseman February 15



The Vermont singer-songwriter performs new songs and older favorites together with a three-piece band.

Anaïs Mitchell, the esteemed singer-songwriter whose Broadway smash *Hadestown* won eight awards, including Best Musical, at the 2019 Tony Awards, is joined on this one-of-a-kind tour by Bonny Light Horseman, a folk supergroup trio comprised of Mitchell, Eric D. Johnson (best known for his project Fruit Bats and stints with The Shins), and Josh Kaufman (instrumentalist and producer known for his work with Hiss Golden Messenger, Bob Weir, The National). Bonny Light Horseman will perform selections from their two-time Grammy nominated album of traditional folk songs with a contemporary twist, before Anaïs takes to the stage to share songs from her forthcoming album as well as from her back catalogue of audience-favorites on this unique, collaborative tour.

Generously supported by the Class of 1961 Legacy: The American Tradition in Performance Fund and the Andrew J. Greenebaum 1984 Fund